



Director/writer: Mark Jackson
Co-writer: Kristin Gore
Producers: Kristin Gore, Shona Tuckman, Catherine Keener, Matt Ratner
Executive Producer: Brad Tuckman & Scott Macaulay
Run Time: 88 min **Genre:** Drama
Languages: English / Italian / French

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WAR STORY

Logline: A war photographer retreats to a small town in Sicily after being held captive during the conflict in Libya.

SYNOPSIS

Lee (**Catherine Keener**) is a war photographer who has spent her adult life in the world's most treacherous conflict zones, documenting the catastrophes of others. When we meet her, she has recently experienced her own horror after being taken hostage and brutalized in Libya.

Instead of returning to New York where her concerned colleagues and loved ones anxiously await her, Lee detours to Sicily instead, where she holes up in a small hotel to weather her PTSD on her own terms, not far from the home of her former lover and mentor Albert (**Ben Kingsley**).

As Lee struggles to recover from her psychic and physical wounds, she crosses paths with Hafsia (**Hafsia Herzi**), a young Tunisian migrant in need of an abortion and safe passage to France, who bears a striking resemblance to a Libyan girl Lee photographed just before her capture. Desperate to connect, Lee tries to help Hafsia, and conquer her own formidable demons in the process.

TECH SPECS

Running Time:	88 min
Country:	USA
Language:	English, Italian, French (no subtitles)
Shooting Format:	HD
Exhibition Format:	DCP
Print:	Color
Sound:	Dolby 5.1
Aspect Ratio:	2.39 (Scope)
Production Companies	Caney Fork Films, Kreate Films, Tilted Windmill Productions

CAST BIOS



Catherine Keener (Producer/*Actress as Lee*)

Catherine Keener is an Oscar nominated actress for her roles in the independent films *Being John Malkovich* (1999) and *Capote* (2005). Acclaimed in her community for her quirky roles in independent film and mainstream, such as *The 40-Year-Old Virgin* (2005), Keener got her start as a casting director in New York City.

Hafsia Herzi (*Actress as Hafsia*)

Hafsia Herzi is a French actress of Tunisian descent best known for her debut role in the award-winning Franco-Tunisian feature, *The Secret of the Grain*, for which she won the award for most promising actress at the Cesar Awards and the Marcello Mastroianni award, for best emerging actor or actress at the Venice International Film Festival.



Ben Kingsley (*Actor as Albert*)

Ben Kingsley first earned international fame for his performance in the 1982 movie, *Gandhi*. His performance as "Mahatma Gandhi" earned him international fame. He won many awards - including an Oscar for Best Actor. He also won Golden Globe, BAFTA and London Film Critics' Circle Awards.

His international success as an actor continued in 1993, with his performance as "Itzhak Stern" in *Schindler's List*. He earned a BAFTA nomination and the film went on to win seven Oscars, including Best Picture. For his performance in the 1998 TV movie *The Tale of Sweeney Todd*, he was nominated for a Screen Actors' Guild Award and went on to win a SAG Award in his notable role was as "Otto Frank" in *Anne Frank: The Whole Story*.



THE FILMMAKERS

Mark Jackson

Director/Writer

Writer/Director Mark Jackson's first film, *WITHOUT* won numerous awards on the festival circuit including an Independent Spirit Award. His new film, *WAR STORY*, shot on location in Sicily, is the second installment in an Island Trilogy.

Kristin Gore

Co-writer/Producer

Kristin Gore is a New York Times bestselling author of three novels. She has written for several television shows, including *Futurama* and *Saturday Night Live*, for which she received an Emmy nomination and a Writer's Guild Award. Her screenwriting work includes projects with David O. Russell, Olivier Dahan, Spike Jonze, and Bennett Miller.

Reed Morano

Director of Photography

Reed Morano has been shooting narrative features for the past 16 years. A graduate of NYU Tisch School of the Arts where she was honored with awards in cinematography, Reed was later chosen by the faculty to be an adjunct professor in the film department where she taught cinematography for two years. Reed recently became a part of the Kodak OnFilm Series and she was the recipient of the Kodak Vision Award for Cinematography at the 2011 Women In Film Crystal + Lucy Awards. In 2012, Reed's work was featured in Indiewire's "ON THE RISE '12: 5 Cinematographer's Lighting Up Screens in Recent Years." She was also named one of 2011's Variety's "10 Cinematographers to Watch" as well as one of IONCINEMA.com's "American New Wave 25".

Several of Reed's features are being released theatrically in 2012, *The Magic of Belle Isle*, directed by Rob Reiner and starring Morgan Freeman; *Little Birds*, which premiered in competition at the 2011 Sundance Film Festival, starring Juno Temple, Kate Bosworth and Leslie Mann and Reed's latest documentary which also premiered at the 2012 Sundance Film Festival, *Shut Up and Play the Hits*. Reed's earlier work includes *Frozen River*, which won the Grand Jury Prize at the 2008 Sundance Film Festival and went on to be nominated for two Academy Awards and seven Independent Spirit Awards including Best Picture. Reed's latest feature is *Kill Your Darlings*, a period piece/thriller about the Beat poets set in 1943 starring Daniel Radcliffe, Michael C. Hall, Ben Foster and Elizabeth Olsen.

Shona Tuckman

Producer

As CEO of Kreate Films, Shona Tuckman wrote and produced the romantic-comedydrama *FINDING JOY*, which was released last year. Her second feature, *FAT*, premiered at the 2013 Toronto International Film Festival. Shona has several projects in pre-production for 2014.

Brad Tuckman

Executive Producer

Executive producer Brad Tuckman is President of One Kreate, a full service photography and advertising company with studios in 6 U.S. cities.

Scott Macaulay

Executive Producer

Scott Macaulay is a New York-based producer and principal in the production company Forensic Films. He has produced, executive produced, or co-produced many award-winning features. They include: Peter Sollett's *Raising Victor Vargas*; Harmony Korine's *Gummo* and *Julien Donkey-Boy*; Alice Wu's *Saving Face*; Tom Noonan's *What Happened Was* ([a Sundance Grand Jury Prize-winner](#)) and *The Wife*; Jesse Peretz's *The Chateau*; Bryan Barber's *Idlewild*; and James Ponsoldt's *Off the Black*.

Forensic Films has been a partner on numerous international productions, including Olivier Assayas's *Demonlover* and *Clean*. For their work in independent film, Macaulay was awarded a [Spirit Award](#), as well as a [Sundance Institute Producing Fellow](#). Macaulay currently sits on the Advisory Board of the Rotterdam CineMart, and the Industry Advisory Board of the Toronto International Film Festival, and he has spoken about and taught seminars on the art and business of independent film at numerous venues, including the IFP, Sundance Film Festival, CPH:DOX, and the Dubai International Film Festival. He is also the Editor-in-Chief of *Filmmaker Magazine*, the leading publication devoted to independent film.

PHOTOS FROM WAR STORY

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END CREDITS

Directed by
Mark Jackson

Written by
Mark Jackson
and
Kristin Gore

Produced by
Kristin Gore
Shona Tuckman
Catherine Keener
Matt Ratner

Executive Producers
Brad Tuckman
Scott Macaulay

Line Producer
Alex G. Scott

Director of Photography
Reed Morano

Production Designer
Jorge Barba

Film Editor
Kate Abernathy

Music by
Dave Eggar
Chuck Palmer
and **Amy Lee**

Unit Production Manager
Chiara Scardamaglia

Co-Producer
David Blazina

Co-Producers
Adele Romanski
Amy Lo

Makeup, Hair & Costume Design by
Liz Lash

Casting by
Samy Burch
Cecilia Maggio

Cast

Catherine Keener

Hafsia Herzi

Vincenzo Amato

Donatella Finocchiaro

Guido Caprino

And

Ben Kingsley

Maid	Luana Toscano
Wejdi	Wejdi Trabelsi
Nurse	Loredana Marino
Policeman #1	Rosario Petix
Policeman #2	Giuseppe Petix
Taxi Driver	Tony Gangitano
Good Looking Man	Laouikazo Tutangton
African Woman	Sonia John
Reporters	Cecilia Maggio
	Yazan Fahmawi
	Martin Celis
Laundry Man	Virgilio Miraglia
Medusa	Antonella Barba
Couple Next Door	Nike Pirrone
	Alessandro Librio
	Kris Thompson
	Sugarbear Jackson
Assistant UPM	Christian Bonatesta
2nd Assistant UPM	Caterina Cammarata
1st Assistant Director	Gino Allegro
2nd Assistant Director	Anna Elisabetta Conti
Second 2nd Assistant Director	Giovanni Petrantoni
First Assistant Camera	Kevin Akers
Second Assistant Camera	Cornelia Klapper
Gaffer	Matt Walker
Best Boy Electric	Justin Hullinger
Grip / Electric Driver	Duilio Greca
Key Grip	Brandon Taylor
BB Grip	Tim Curtin
Sound Mixer	Omar Barraza
Stunt Coordinator	Massimiliano Ubaldi
Production Accountant	Holly McGreevy



Production Assistant / Driver	Virgilio Miraglia
Cast Assistant	Courtenay Johnson
Transportation/Chauffeur	Salvatore Sardo
Script Supervisor	Sabrina Chemloul
Costume Supervisor	Angelique Paull
Art Director	Victoria Cuevas
Set Dresser / Props	Maurizio Marino
Art Dept Assistant	Rosalia Maria Canino
Art Dept Assistant	Loris Viviano
Art Dept Consultant	Gavriel Cohen
Assistant Editor	Kelly Parker
Additional Editing	Julia Bloch
Extras Casting	Ben Pace
Casting Associate	Ludovica Mauri
Sound Designer/Re-recording Mixer	Dennis Leonard
Digital Editorial Support	Danny Caccavo
	Ryan J Frias
	Scott Levine
	Michael Miller
ADR Mixer	Kyle Krawjewski
ADR Recordist	Vincent Demortain
ADR Recordist	Luca Bertolini
ADR Recordist	Santam Ramgotra
ADR Recordist	Company3 New York
DI Provided by	Tom Poole
Supervising Colorist	Andrew Geary
Colorist	Nick Monton
DI Producer	Giovanni DiGiorgio
DI Assistant	David Andalman
Post Production Supervisor	Michael Requa
Post Production Supervisor	Nat Jencks
Visual Effects and Title Design by	
Outlier Post	
Consultant	Mary Gaitskill
Italian Cultural Consultant	Stefano Odorico
Music Production	Deoro, Amy Lee and Johnny Nice
Music Editing	Chuck Palmer, Johnny Nice and Erik Gorman
Solo Cello	Dave Eggar
Percussion/Programming	Chuck Palmer
Trombone	Dave Nelson
Ney	Tom Chess
Gimbri and Oud	Brandon Terzic
Guitar	Raja Kassis and Thad DeBrock
Buchla Synth	Sam Pluta

Music recorded at Frontside 180 Studios

Production Legal Services by	Ramo Law
Production Attorney	Erika Canchola
Camera	ARRI CSC

A KREATE FILMS Production
www.kreatefilms.com
Caney Fork Films
Tilted Windmill Productions
With Support From Cinereach

Post-Production Sound Services by Skywalker Sound Lucasfilm Ltd. Company
Marin County, California



Dedication

Dedicato alla mia famiglia italiana: Giuseppe, Nuccia e Giovanni Petrantoni

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Hotel Ventura
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La famiglia Rossi
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Salvatore Rizzuti
Comune Di Caltanissetta
Sindaco Michele Campisi
Vicesindaco Carlo Giarratano
Dirigente Rosa Giuseppa Frazzica
Comando Di Polizia Municipale
Comandante Salvatore Coppolino
Commissario Giuseppe Danesi
Dopolavoro Ferroviario
Sig.ra Curatolo
Pupi Di Surfaro
Hotel San Michele
Cinematografica Light Service Enna
Ristorante Sale E Pepe
Michele Tornatore
Lo Piano Fast Food
Sicily Coffee
Hertz Car Rental
Rds Srl
Bar Covo Del Pirata
Ristorante A Casa Mia
Elvis Bar
Linea Ufficio
Salvatore Sardo
Camping Sport
Simona Miraglia
Guglielmo Franzone
Ignazia Falzone
Daniela Viviano
Iolanda Citrano
Francesco Rizzo
Salvatore Tornabene
Maria Barrile
Giampiero Cumbo
Giusy Galanti
Josephine Gianfurcaro
Daniela Falzone
Enza Raimondi
La Familia De Ovando
Romano Scavolini
Pino Pinori

Ferran Paredes
Marco Mangiarotti
Maritza Rosas
Spike Jonze
Jodi Cobb
Molly Bingham
MaryAnne Golan
Josh Siegel
Jodi Pittelli
Josh Mandel
Jeff Marchelletta
Joanne Wiles
Jessica Lacy
Ted Hope
Lyn "Gus" Gustafson And Everyone At Arri Csc
Danielle Girdwood
Morena La Tona
Casey & Fletcher Walker
Kate Brooks
Eddy Moretti
Mike Daniels
Jim Czarnecki
Michelle Satter
Anne Lai
Ilyse McKimmie
Cullen Conly
Shira Rockowitz
Leah Giblin
Adella Ladjevardi
Los Angeles Times - Visual Journalism / Photography
Colin Crawford
Mary Cooney
Rick Loomis
Renee Zellwegger
Doyle Bramhall
Vittorio Moroni
Jay Cohen

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