MOSTRA INTERNAZIONALE
D'ARTE CINEMATOGRAFICA
la Biennale di Venezia 2013
Orizzonti – Concorso

LUIGI AND AURELIO DE LAURENTIIS

PRESENT A MOVIE PRODUCED BY
FILMAURO - CENTRO SPERIMENTALE DI CINEMATOGRAFIA PRODUCTION

THE THIRD HALF

A FILM BY ENRICO MARIA ARTALE

C S C
PRODUCTION

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THE THIRD HALF

directed by **Enrico Maria Artale**

starring **Stefania Rocca, Stefano Cassetti, Lorenzo Richelmy, Edoardo Pesce, Margherita Laterza**
special guest **Pier Giorgio Bellocchio**

original soundtrack by **Ronin**

A film supported by
PRESIDENZA DEL CONSIGLIO DEI MINISTRI - DIPARTIMENTO DELLA GIOVENTÙ E DEL SERVIZIO CIVILE NAZIONALE
MINISTERO PER I BENI E LE ATTIVITÀ CULTURALI - DIREZIONE GENERALE PER IL CINEMA

in association with
DIGIPIX e F.LLI CARTOCCI

in association with
Comune di Frascati, Comune di Grottaferrata, Federazione Italiana Rugby

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C S C PRODUCTION

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CAST

STEFANIA ROCCA	**TERESA**
STEFANO CASSETTI	**VINCENZO**
LORENZO RICHELMY	**SAMUEL**
EDOARDO PESCE	**ROBERTO**
MARGHERITA LATERZA	**FLAVIA**
FRANCO RAVERA	**SUPERVISING JUDGE**
PIER GIORGIO BELLOCCHIO	**COACH MARCOCCI**
GERMANO GENTILE	**RINGO**
VALERIO LO SASSO	**CAPITANO**
GIANLUCA VICARI	**CHICCO**

FILM DETAILS

ORIGINAL TITLE	**IL TERZO TEMPO**
FORMAT	**HD**
LENGTH	**96’**
START SHOOTING	**MAY 2012**
SHOOTING WEEKS	**6**
LANGUAGE	**ITALIAN**
DIRECTED BY	**ENRICO MARIA ARTALE**
SUBJECT	**ENRICO MARIA ARTALE** **LUCA GIORDANO** **ALESSANDRO GUIDA**
SCREENPLAY	**ENRICO MARIA ARTALE** **LUCA GIORDANO** **FRANCESCO CENNI**
PHOTOGRAPHY	**FRANCESCO DI GIACOMO**
PRODUCTION DESIGNER	**LAURA BONI**
COSTUME DESIGNER	**IRENE AMANTINI**
ART DIRECTOR	**VALERIA DI CLAUDIO**
EDITING	**PAOLO LANDOLFI**
SOUND	**FABIO CONCA** **PAOLO GIULIANI** **GIULIANO MARCACCINI**
SOUNDTRACK	**RONIN**
EXECUTIVE PRODUCER	**ELISABETTA BRUSCOLINI**
PRODUCED BY	**AURELIO DE LAURENTIIS AND LUIGI DE LAURENTIIS**
DISTRIBUTION	**FILMAURO**

This project participates in the market of international co-production at the Festival of Les Arcs.

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SYNOPSYS

Samuel has spent the last few years in and out of a juvenile detention center for the crimes of theft, assault, and drug dealing. Without a real family, he is placed in a rehabilitation program and under the supervision of Vincenzo, a social worker undergoing a profound existential crisis: having lost his wife in a car crash years earlier, Vincenzo is convinced his work is pointless, and he's frustrated by the performance of the down and out rugby team that he, a former star player, coaches after work.

The rehabilitation program provides Samuel employment with a dairy and a small apartment in a small provincial town, where he struggles to comply with the rules and has virtually no social life. His anxiety soon makes him miss the prison, where he at least had some friends and his relationship with the social worker is immediately tested to the limit. But when Vincenzo catches the boy in a scuffle, he becomes convinced that Samuel, despite never having played rugby, is the only hope for salvaging the team. Using blackmail, Vincenzo corners him: "If you do not train with us, you will return to prison."

Samuel meets Flavia, Vincenzo's daughter, and he tries to treat her badly for spite. The first training session is a disaster, and the team opposes the inclusion of new player in every way. Samuel wants this chapter to end as soon as possible, but Vincenzo won't give up, he's determined to go all the way. Then the boy, frustrated by the situation, tries to take revenge his own way: he sets loose the dairy's breeding bull, also the team mascot, eventually causing its death.

Samuel game debut ends in a defeat, but contrary to expectations the novice manages to get a good run in, giving incentive to Vincenzo, who little by little seems to find new energy, even managing to establish a trusting relationship with the boy. He doesn't know though that Samuel and his daughter have started an affair, thanks to the changed attitude of Samuel and Flavia's curiosity. Samuel's integration into the team culminates after the next game, their first victory, when the boys learn his true past and, instead of reacting negatively, welcome him enthusiastically, excited by the idea of having a criminal in their midst.

Things disintegrate when Vincenzo discovers the relationship between Samuel and his daughter: what seems a trivial jealousy is actually a sense of guilt for his failings as a father, that Vincenzo cannot vent against the boy. To punish him he orders the team to hit him heavily during the next workout, but the teammates, now united with Samuel, refuse, and Vincenzo decides to go back on the playing field after years of inactivity, just to hurt Samuel. When the boy reacts with extreme and unpredictable violence, it gives his coach a pretext to remove him from the team and return him to prison.

Samuel sees his new life suddenly collapse. Forced to flee to avoid arrest, he boards a bus and heads north. But fate has it that he encounters a team of very strong rugby players at the train station, on their way to massacre his companions it turns out. When they badmouth his losing team and disastrous coach, and mention rumors of a new player, Samuel cannot bear to run away now, and asks them for a ride to the game on their team bus without telling them who he is. When they arrive at the playing field Samuel presents himself to Vincenzo, who has heard about his escape. The coach does not know what to do, but Samuel's teammates huddle around the boy and force him to put on the team colors. Then Flavia, who was upset to think she would never see him again, watches Samuel play an incredible comeback game, channeling and transferring the right spirit to his companions and finally learning to play with real teamwork. With tears of joy the victorious boys embrace and are cheered by the audience. Samuel tries desperately to speak with Flavia to explain the situation; he is surely going back to prison. But Vincenzo does not wish to give up both the champion player and the love of his only daughter. Convinced the boy has made a final choice, Vincenzo embraces Samuel as he would a son. When his rehabilitation program is over, he will become a real rugby player.

CHARACTERS

Vincenzo (Stefano Cassetti) is a man in his forties. When younger he played rugby at the highest levels and became a local legend; he fell in love with one of the most beautiful girls of his area and soon became the father of a lovely daughter, Flavia. At the end of his rugby career, he chose to devote himself full time to his job as a social worker, believing he could improve things applying to his work the values and the spirit rugby can instill. The first years were very positive, but his world fell apart when one evening, while driving home, he had a car accident and crashed into a tree; his wife was killed and from then on he fell into a rapid downward spiral, experiencing failures at work, depression, and isolation. In a desperate attempt to help him recover, his old friend Teresa (after speaking with Flavia) offered him a job as coach for the local rugby team. But Vincenzo cannot transfer to children the right energy, is consumed by pessimism and sense of guilt, and the terrible results on the playing field make things worse.

Teresa (Stefania Rocca) is a business woman, the owner of the farm where Samuel works. From her father she inherited the farm and the local rugby team, and all her life she had to find her way in a male-dominated world. Ever since she was sixteen, she felt a deep admiration for Vincenzo (who at the time was the team Captain), that's why, in an attempt to help him, she appointed him coach as soon as she could. But his bad performances, and the public distrust for a female president, attracted the supporters aversion and challenged her seriously.

Samuel (Lorenzo Richelmy) is a young handsome man, not too tall but agile, with the bright eyes of someone who's grown up before his time. Born into a family with no hope, he spent his childhood in the street, on the outskirts of a city like Rome, devoting himself to dealing and robbery. He was arrested for the first time when he was fourteen, and spent the last five years of his life in and out of juvenile detention institutions. After another period in jail, his supervising judge decides to put him in a rehabilitation program, but once free he has trouble adapting to his new life in a small town, he suddenly remains alone and is forced to work hard, with no healthy diversions. To make things worse, Vincenzo is certainly not the best kind of social worker, and the relationship with him is very problematic. The only hope, for Samuel, will come unexpectedly from the rugby team where he will be forced to play by Vincenzo.

Flavia (Margherita Laterza) is Vincenzo's daughter. She is seventeen but looks more mature: she lost her mother when she was just twelve, and since then she has had to look after herself and her father. Growing up faster than her peers, she dreams of moving to the city to study music, but her love for her father makes her stay and try her best to help him.

Roberto (Edoardo Pesce) is the rugby team assistant coach and he is in his thirties. He works in Teresa's farm and has a past as a rugby player: his sport career was not very successful because of an ugly accident, but when he heard that Vincenzo would become the new coach, he insisted on becoming his assistant, and working alongside the living legend of his youth.

The supervising judge (Franco Ravera) is a man in his sixties, an idealist but also a pragmatist: he understands that, for the boys leaving the juvenile detention center, the reentry into society is really difficult. He also knows that the work Vincenzo is doing as social worker, is not so good and effective: nevertheless he has a spontaneous trust in him, he always remembers the time when he was one of the best, and is always hoping for his recovery: perhaps the solution lies in placing the right boy under his care.

The Teammates (Germano Gentile, Valerio Lo Sasso, Gianluca Vicari) are good boys, who have lived relatively sheltered provincial lives. They play rugby because is like a local tradition: some are talented, some are not, but all of them lack in determination, the essential sense of sacrifice and the team spirit. They received with enthusiasm the new coach Vincenzo, but he has repeatedly disappointed them, both humanly and sportingly. Things don't get easier when Samuel becomes part of the team: they can't easily accept the idea of a stranger fitting into their group, and the relationship at the beginning is very tense.

PRODUCTION NOTES

"The Third Half", Enrico Maria Artale directorial debut, is a film about second chances and new possibilities. In this movie rugby mirrors life, because such as our daily existence, this sport requires discipline and engagement, offers continuous challenges and needs team play. In this story "the third half" is the one that celebrates victory and defeat, inside and outside the playground.

"My interest for this sport started in 2009, right after the earthquake that shook Abruzzo, when I shot a documentary about the rugby team from the city of Aquila" explains Enrico Maria Artale, director and co-writer of the story.

"After watching my work, the producing company for the Centro Sperimentale di Cinematografia in Rome offered me and Alessandro Guida the possibility of working on a subject about rugby, redemption and young men. I accepted with joy and, together with Luca Giordano and Francesco Cenni, I started developing a script that would stress the strong emotional relationships among the characters: all the different subplots would have the world of rugby as their background."

Lorenzo Richelmy, who plays Samuel, is a young promise of Italian cinema; he was immediately attracted by the screenplay and his character. "Samuel is a problematic guy, coming from a difficult family. Through difficulties and challenges he learnt to protect and defend himself, but his strength is only superficial: in fact it hides an inner fragility that sometimes he shows in aggressive manners and violent bursts of rage."

"Vincenzo is a difficult and unresolved man" says Stefano Cassetti about his character. "He is a former rugby champion; when we meet him at the beginning of the movie he is very depressed and unable to forget his past glories. He keeps making always the same mistakes, is unable to apologize or ask for help: for this reason he is not peaceful, but through a challenging relationship with Samuel and the rugby team, he becomes a winner."

The exchange between the troubled guy and the problematic coach will be essential for the growth and rebirth of both individuals. Everything will pass through rugby and the involvement in the story of Flavia, Vincenzo's daughter who soon becomes the object of Samuel's attentions.

"Flavia is a 17-year-old girl who lives a difficult personal situation" says young actress Margherita Laterza. "Her mother just died, and her father has an addiction to alcohol; she has to take care of her dad much more that he does with her. The sad events in her life and the daily difficulties made her grow fast; she is more mature than her peers but she still keeps a certain light heartedness and great sensitivity."

RUBGY HAS NO RULES BUT LAWS. IF YOU CAN STAND YOUR TEAMMATES WILL HELP YOU.

Rugby is at the core of this movie: this sport becomes a sort of school of life for the two main characters and the background of all the stories that are developed in the film. In order to give more realism and truthfulness to the game and the training scenes, director Artale asked for the help of professionals in the field.

“My assistant was a professional player. I was sure that he could help me with choreographing the game scenes and with organizing the sport shots. Together we did intense casting sessions among the main rugby teams in Rome: we selected several players and with them we started training our actors. They did a great job together, and created strong friendships that became very clear at the beginning of the movie.”

Lorenzo Richelmy worked very hard on his character, undergoing tough trainings. “I started playing rugby long before we shot the movie: I trained four times a week, and for four months (two for the preparation and two for the shooting) I woke up at 6:30, drank three raw eggs and ran one hour every day. The first time I attended a real training, a rugby professional player walked towards me; he was as tall as me but four times bigger. He looked at me in a suspicious way and then asked me: “Are you the guy for the rugby movie?” I said yes and he answered me: “You have to train a lot”. It was clear that the movie would not be easy.”
Samuel approaches rugby like someone who doesn’t know anything about this sport and its rules, an so did the director in order to explain the sport to people who were not familiar to it.

“From a stylistic point of view, I chose to reveal this fascinating and complex sport through the eyes of the main character” explains director Artale. “This way the comprehension of rugby follows the development of the story. I shot four different games: the audiences watch the first one from very far, with a point of view that is totally external from the what is happening on the playground. The second game is shot from inside the action, with Samuel taking part in physical confrontations and fights: the audience understands that he doesn’t know much about the game rules. In the third game we live the main character’s gradual awareness of the mechanisms, the techniques and the dynamics among players. Rugby becomes more and more comprehensible until the fourth game, where the action is shot in such a precise and detailed way (thanks to the use of ralenti and classical music) that the game schemes and the sport ethical meaning are clearly revealed.”

Essential in the development of the story is the relationship between Samuel and Flavia. “For the main character, Flavia represents the possibility of taking on a personal human growth” underlines Artale. “As much as rugby stimulates Samuel from a physical point of view, Vincenzo’s daughter succeeds in touching his right emotional chords, producing a strong reaction. She is the only one who is able to reveal some aspects of Samuel’s personality that were totally unexpected and hidden at the beginning of the movie.”

SPORT AND DIGNITY

This movie aims to acknowledge human dignity the same way it happens in the third half" says actor Lorenzo Richelmy. "It stimulates us to meditate on the fact that it doesn't matter who we are or what we have done: the important thing is mutual respect and the awareness that we are all human. This is what happens in the third half, when after violent fights and tough action all the players meet up to celebrate the game in mutual respect."

"Rugby and life are very similar" says Stefano Cassetti. "I was particularly touched by the concept of team, that in the script is very well underlined. There is only a player who scores a try and he takes all the glory, but the most difficult job (often hidden but constant and essential) is done by all the other teammates. Differently from soccer (where the ball always moves forward), in rugby the passages among players have to be backwards: this is a metaphor for life, because sometimes to move forward one has to move backwards."

According to Margherita Laterza (who plays Flavia in the movie) "The Third Half" is a must-see because "it tells stories of people we could meet everywhere, and it does it in a very honest and sincere way: the movie shows the reality and the concrete aspect of all the characters but describes also their ideals and ambitions."

"This film is about social redemption, it's about us and our generation; I find it very important for this message to go through" declares Lorenzo Richelmy. "Everyone has the right and the duty to believe we can change things: this can be possible thanks to our determination. Change doesn't happen through cynical individualism, but through respect for ourselves and for others."

"Rugby stresses out the fact that we need to trust in team play and in community" says director Enrico Maria Artale. "In this sport, as well as in society, one needs to take care of his personal duties with the awareness that, at the same time, everyone else is doing the same thing: this way every single personality can flow into a common idea. English people insist a lot on the idea that rugby is a metaphor for the state, because in that system every person operates without knowing exactly all the rules of the game, but with the certainty that everyone is doing his duty."

DIRECTOR'S NOTES

“The Third Half” is a film that unites different genres around the young heart of someone who feels, for the first time in his life, that things can actually be changed and corrected. The sports film and the social film of prison life, the romantic comedy and the domestic drama, are inextricably intertwined in a story where each character is marked by inner conflicts: their juxtaposition produces unpredictable situations, sometimes tough, sometimes funny, where victory means always, in one way or another, the instinct to survive, the irrepressible desire for life.In such genre as sports films (traditionally interwoven with strong social implications) the challenge was to find some originality in the development of the story. Therefore we decided to invert stereotypes: each character, especially the coach, seems to move according to their own personal interests, sometimes in an apparently unethical way: it’s this paradoxical logic that guides us onto the terrain of comedy. By doing the wrong things for the wrong reason, all of our characters will come to unexpected redemptions, disclosing the story’s true values only at the end.The camera follows the main character with radical proximity, adhering to his emotional point of view, his tired body, forced to endure incredible strain in work and training, with increasingly difficult movements. The physical challenge becomes essential in the movie, as much as the intimate epic of someone who becomes more and more exhausted in trying to transform his potentially destructive energy into something uplifting: the sport of rugby.“The Third Half” is a constantly developing tale, that starts from the first empty days after Samuel’s prison release and grows through the efforts to balance work, sports, love, discipline and crime. The film’s style embodies this evolution, gradually abandoning suspension and introspection in favor of narrative and dynamic action, which is the essence of the game sequences.

FILM CREW

Enrico Maria Artale (Director) graduated in Philosophy at “La Sapienza” University in Rome. He has worked as editor of the magazine “Effettonotte” where he published several essays and interviews. He supervised the development of institutional film projects for the “Superintendents of Cultural Heritage” in Rome and Salerno. He has won several awards in the field of video art. He attended the Directing classes at the Centro Sperimentale di Cinematografia and graduated in 2012.
His short film “Future In Your Hands” has won prizes at The Rome Creative Contest and at the Giffoni Film Festival; his latest short “My bow Breathing” was screened at the 64th Locarno Film Festival, won the Silver Short 2012 at the Nastri d’Argento (award given by the Italian association of film journalists) and the Golden Spike at 56th Seminci - International Festival of Valladolid.

FILMOGRAPHY.
“My bow breathing”, 2011 (short): Best Short Film at Nastri D’argento (Italy); Golden Spike at Seminci – Valladolid (Spain); award at CineMAiubit 2011 (Romania); award at Tau (Israel); selected at Locarno Film Festival, NY Film Festival, AFI Fest, Zinebi Bilbao.
“Future In Your Hands”, 2011 (short): Best Short Film - Rome Creative Contest; Amnesty International Award - Giffoni Film Festival; Jury Prize and Audience Prize - National Irish Science Fiction Film Awards.
“The Giants Of Aquila”, 2010 (doc): Arcipelago 2010; broadcasted on national TV (Rai 3) on April 6, 2011.
“Allegro Compreso”, 2009 (short): Best Short Film - Sciacca Film Fest<, Montreal International Youth Film Festival (award for Best Actor); screened at London Youth Film Festival; screened at Eurasia Shorts Washington.

Luca Giordano (Screenwriter) graduated in screenwriting at the Centro Sperimentale di Cinematografia in 2010. He is the author of several short films for several directors; in 2010 he received a nomination at the Solinas Award for the subject “We Don’t Need Anything”; he is currently working on the script for “We’re Vampires” for Vertical Film, and he is also developing two feature films with director Enrico Maria Artale.

Francesco Cenni (Screenwriter) graduated in screenwriting at the Centro Sperimentale di Cinematografia in 2004; since then has held several workshops and courses for students of the National Film School. He has also worked for television, writing scripts for RAI Fiction (division of Italian public TV). He is the author of several film screenplays, including “Uno su due” by Eugenio Cappuccio, “Figli delle stelle” by Lucio Pellegrini, and “Padroni di casa” by Edoardo Gabbriellini.

CAST

STEFANIA ROCCA (TERESA)

CINEMA	DIRECTED BY
2012 – THE THIRD HALF (“Il terzo tempo”)	Enrico Maria Artale
2011 – LOVE HURTS (“L’amore fa male”)	Mirca Viola
2011 – L’ENVAHISSEUR	Nicolas Provost
2007 – GO GO TALES	Abel Ferrara
2007 – VOCE DEL VERBO AMORE	Andrea Manni
2006 – COMMEDIA SEXY	Alessandro D’Alatri
2005 – DON’T TELL (“La bestia nel cuore”)	Cristina Comencini
2005 – LA CURA DEL GORILLA	Carlo Arturo Sigon
2005 – MARY	Abel Ferrara
2003 – THE CARD PLAYER (“Il cartaio”)	Dario Argento
2003 – LOVE IS ETERNAL AS LONG AS IT LASTS (“L’amore è eterno finchè dura”)	Carlo Verdone
2003 – PIAZZA OF THE FIVE MOONS (“Piazza delle Cinque Lune”)	Renzo Martinelli
2003 – FIRST GIVE ME A KISS (“Prima dammi un bacio”)	Ambrogio Lo Giudice
2002 – IF BY CHANCE (“Casomai”)	Alessandro D’Alatri
2002 – HEAVEN	Tom Tykwer
2001 – HOTEL	Mike Figgis
2001 – LIFE AS IT COMES (“La vita come viene”)	Stefano Incerti
2000 – ROSA E CORNELIA	Giorgio Treves
2000 – LOVE’S LABOUR‘S LOST	Kenneth Branagh
1999 – THE TALENTED MR. RIPLEY	Anthony Minghella
1999 – IN THE BEGINNING THERE WAS UNDERWEAR (“In principio erano le mutande”)	Anna Negri
1998 – BALANCING GAMES (“Giochi d’equilibrio”)	Amedeo Fago
1998 – VIOL@	Donatella Maiorca
1998 – VOGLIO UNA DONNAAA	Luca e Marco Mazzieri
1997 – L’AMICO DI WANG	Karl Haber
1997 – NIRVANA	Gabriele Salvatores
1997 - 1994 – POLIZIOTTI	Giulio Base

STEFANO CASSETTI (VINCENZO)

CINEMA	DIRECTED BY
2013 – RIMANI QUI (in production)	Giuseppe Eusebi
2013 – ROSENNE (in production)	Yvan Le Moine
2013 – VINODENTRO (in production)	Ferdinando Vicentini Orgnani
2013 – JEUNE ET JOLIE	François Ozon
2012 – THE THIRD HALF (“Il terzo tempo”)	Enrico Maria Artale
2012 – LE PARADIS DES BETES	Estelle Larrivaz
2011 – SEVEN ACTS OF MERCY (“Sette opera di misericordia”)	Gianluca Massimiliano De Serio
2010 – WE BELIEVED (“Noi credevamo”)	Mario Martone
2008 – THE REST OF THE NIGHT (“Il resto della notte”)	Francesco Munzi
2006 – COWBOY ANGELS	Kim Massee
2004 – THE DAY OF THE HAWK (“Il giorno del falco”)	Rodolfo Bisatti
2004 – MICHEL VAILLANT (“La leggenda di Michel Vaillant”)	Louis-Pascal Couvelaire
2003 – NOT EVEN DESTINY (“Nemmeno il destino”)	Daniele Gaglianone
2003 – ON MY SKIN (“Sulla mia pelle”)	Valerio Jalongo
2000 – ROBERTO SUCCO	Cédric Kahn

TELEVISION	DIRECTED BY
2010 – L’ARCHE DE BABEL	Philippe Carrèse
2008 – RIEN DANS LES POCHES	Frédéric Andréi
2007 – LA COMMUNE	Philippe Tribot
2006 – BEAU MASQUE	Mathieu Kassovitz

LORENZO RICHELMY (SAMUEL)

CINEMA:	**DIRECTED BY**
2012 – THE THIRD HALF (“Il terzo tempo”)	Enrico Maria Artale
2012 – TERRA E VENTO	Simone Maulucci
2002 – SUNDAY LUNCH (“Il pranzo della domenica”)	Carlo and Enrico Vanzina

TELEVISION	**DIRECTED BY**
2012 – THE BORGIAS	Various directors
2012 – KUBRICK – UNA STORIA PORNO	Ludovico Bessegato
2009 – ALICE NON LO SA (web series)	Alessandro Guida
2007 – I LICEALI	Lucio Pellegrini

THEATRE	**DIRECTED BY**
1999-2000 – ZIO MARIO	Mario Prosperi
1998 – IL GRAN SASSO STRIZZA L’OCCHIO AL FREJUS	Italo Spinelli

EDOARDO PESCE (ROBERTO)

CINEMA	DIRECTED BY
2012 – THE THIRD HALF (“Il terzo tempo”)	Enrico Maria Artale
2012 – W L’ITALIA	Massimiliano Bruno
2011 – ALICE (short)	Roberto De Paolis
2010 – AMERIQUA	Marco Bellon
2009 – 20 CIGARETTES (“20 Sigarette”)	Aureliano Amadei
2006 – RICOTTA MIA (corto)	Carlo Lizzani

TELEVISION	DIRECTED BY
2012 – SQUADRA ANTIMAFIA 5	Beniamino Marcone
2012 – UN MATRIMONIO	Pupi Avati
2011 – ULTIMO 4 – L’OCCHIO DEL FALCO	Michele Soavi
2011 – SARO’ SEMPRE TUO PADRE	Ludovico Gasparini
2010 – ANNA E I CINQUE 2	Franco Amurri
2010 – ROMANZO CRIMINALE II season	Stefano Sollima
2009 – DUE IMBROGLIONI E MEZZO	Franco Amurri
2008 – PIPER	Francesco Vicario
2008 – INTELLIGENCE	Alexis Sweet
2008 – ROMANZO CRIMINALE I season	Stefano Sollima
2007 – LA SQUADRA 8	various directors
2007 – UN MEDICO IN FAMIGLIA	various directors

THEATRE	DIRECTED BY
2012 – VENTO E PIAGGIA – SOLUZIONE FINALE	Patrizio La Bella
2011 – KILLER JOE	Massimiliano Farau
2007 – LEZIONE DA TIFFANY	Claudio Carafòli
2006 – PERICLE	Riccardo Reim
2005-06 – LEZIONE DA TIFFANY	Claudio Carafòli
2005 – QUARTETTO PER VIOLA	Claudio Carafòli

MARGHERITA LATERZA (FLAVIA)

CINEMA	DIRECTED BY
2012 – THE THIRD HALF (“Il terzo tempo”)	Enrico Maria Artale
2011 – GRAPHEINHEIM (short)	Fabrizio Fracassi
2009 – MENO MALE CHE CI SEI	Luis Prieto
2009 – 41 (short)	Massimo Cappelli
2007 – DORA (short)	Sergio Basso

TELEVISION	DIRECTED BY
2012 – UN MATRIMONIO	Pupi Avati
2012 – SHE DIED	Luca Apolito, Manlio Castagna
2011 – I CESARONI 5	Francesco Vicario
2011 – DON MATTEO 8	Fernando Muraca
2009 – SUI TUOI PASSI	Gianfranco Albano

THEATRE	DIRECTED BY
2009 – IL RITRATTO DI DORIAN GREY	Manuela Ruggiero
2007 – MACBETH (in english)	Manuela Ruggiero

MUSIC - RONIN

original soundtrack produced by
Warner Chappell Music Italiana S.r.l. - Radiofilmusica S.r.l.

Original Music
RONIN
Composed by Bruno **Dorella** arranged by **performers** and by Enrico Maria **Artale**
Ronin: Bruno **Dorella** Nicola **Ratti** Diego **Pasini** Paolo **Mongardi**

Recorded by Andrea **Scardovi** , Francesco Giampaoli and Paolo Mongardi
mixed by Andrea Scardovi at **Duna Studio** Russi (RA)

Bruno **Dorella** guitar, bass, drums, piano
Nicola Ratti guitars Diego **Pasini** bass Paolo **Mongardi** drums
Francesca Amati vocals Francesco **Giampaoli** double bass, Moog
Chet **Martino** bass **Pinna** drums

BIO

In 1999 Bruno Dorella was the drummer of a band called Wolfango; then he decided to form a new band combining Morricone's western music, guitar isolationism and a certain Mediterranean and Balcan folk music. It took him a while to find the right musicians, because of his punk background, but in 2003 the first self-titled EP simply called RONIN was released. This EP became the original soundtrack for the short movie "Rocca Petrosa" by Cosimo Terlizzi. Since the beginning the band has performed a lot, both in Italy and abroad. In 2004 RONIN signed for Ghost records and released their first full length. The song "I Am Just Like You" was included in the original soundtrack of the movie "Tu Devi Essere Il Lupo" by Vittorio Moroni; the same track was also featured in the final credits of the movie "Polvere" by Danilo Proietti and Massimiliano D'Epiro.
The second album "Lemming" was released by Ghost records in 2007, and it was record of the month for the italian music magazines "Rumore" and "Blow Up". Some tracks from this album were synchronized in the documentary "Vogliamo Anche Le Rose" by Alina Marazzi, for which RONIN composed the original score as well.
The third album "L'Ultimo Re" was released in 2009, still on Ghost. The band toured extensively both in Italy and abroad.
The fourth album "Fenice" was released in 2012, this time by Santeria Records, and it was followed by a long European tour. Again, it was record of the month for "Blow Up" magazine.
In 2013 RONIN released the single "Twin Peaks", in which they play two of the famous tv series themes.
The band's actual lineup features Bruno Dorella (guitar), Nicola Ratti (guitar), Diego Pasini (bass) and Paolo Mongardi (drums).

REPERTOIRE

Are you sure?
(S.Cerisoli)
performed by The Gumo
© 2006 Warner Chappell Music Italiana S.r.l.
℗ 2007 Midfinger Records

Holy Yes To the Sunny Days
(P.Iocca)
performed by Blake/e/e/e
© 2008 Warner Chappell Music Italiana S.r.l.
℗ 2008 Unhip Records

Narrow Zone
(P.Iocca)
performed by Blake/e/e/e
© 2008 Warner Chappell Music Italiana S.r.l.
℗ 2008 Unhip Records

To Fab
(F.Cerasi)
performed by Francesco Cerasi - Feat. Mondrian
© 2009 Warner Chappell Music Italiana S.r.l.
℗ 2011 Warner Chappell Music Italiana S.r.l.

That note don't play(preaching intro)
(V.Vigliar / M.Reynolds)
performed by Charlie Cannon
© & ℗ 2009 Warner Chappell Music Italiana S.r.l.

The house of the rising sun
(unkown)
performed by Francesca Amati
℗ 2013 Warner Chappell Music Italiana S.r.l. - Radiofilmusica

Sometimes I feel like a motherless child
(unkown)
performed by Francesca Amati
℗ 2013 Warner Chappell Music Italiana S.r.l. - Radiofilmusica

And now rave in action
(BERNARDO PATRIARCA)
performed by Bernardo Patriarca 'The Zone'
© & ℗ 2012 Warner Chappell Music Italiana S.r.l.

THE PRODUCERS

AURELIO DE LAURENTIIS

AURELIO DE LAURENTIIS is one of the most important producers on the Italian film scene. In 1975 he founded FILMAURO, which has more than 400 films to its credit in terms of production and distribution, ranging from Mario Monicelli's UN BORGHESE PICCOLO PICCOLO to Luc Besson's THE PROFESSIONAL, THE FIFTH ELEMENT and LE GRAND BLEU. Among the titles that he produced and/or distributed one can find Ettore Scola's MACCHERONI; Woody Allen's BULLETS OVER BROADWAY; Pupi Avati's IL TESTIMONE DELLO SPOSO; Robert Altman's PRÊT-À-PORTER; Roberto Benigni's THE MONSTER; Pedro Almodóvar's HIGH HEELS and KIKA; Cristina Comencini's MATRIMONI; Bigas Luna's JAMON JAMON; David Lynch's BLUE VELVET and WILD AT HEART; Michael Cimino's YEAR OF THE DRAGON; Joel and Ethan Coen's BARTON FINK; Roman Polanski's PIRATES and BITTER MOON; THE BLAIR WITCH PROJECT; Francis Véber's THE DINNER GAME, THE CLOSET and TAIS-TOI!; Ridley Scott's HANNIBAL; Peter Webber's HANNIBAL RISING; Giovanni Veronesi's PER AMORE SOLO PER AMORE, CHE NE SARÀ DI NOI; Kerry Conran's SKY CAPTAIN AND THE WORLD OF TOMORROW; the Oscar® winner CRASH by Paul Haggis (Best Motion Picture of the Year, Best Screenplay, Best Achievement in Editing, and David di Donatello 2006 for the Best Foreign Picture); Woody Allen's CASSANDRA'S DREAM with Ewan McGregor and Colin Farrell; Marc Forster's THE KITE RUNNER, based on Khaled Hosseini's best-seller book; LET ME IN by Matt Reeves; INSIDIOUS by James Wan; ATTACK THE BLOCK by Joe Cornish; THE LAST STAND by Kim Jee-woon with Arnold Schwarzenegger; DISCONNECT by Henry-Alex Rubin.

Aurelio De Laurentiis is the mind behind some series of movies that have been real blockbusters, reaching the top positions at the box office every year, including the series MY FRIENDS and VACANZE DI NATALE. After bringing millions of people into theatres, these films have enjoyed very high television ratings and video sales. The most recent hits have been NATALE SUL NILO, NATALE IN INDIA, CHRISTMAS IN LOVE (Italy's most successful films of 2002, 2003, 2004). NATALE A MIAMI earned the highest revenues in the Italian movie market for 2005, outperforming "King-Kong", "Harry Potter", "The Chronicles of Narnia" and "Madagascar". NATALE A NEW YORK earned US $ 36,000.000 and was the highest box office result for the 2006 Christmas holidays; NATALE IN CROCIERA, was the best box office gross for 2007, NATALE A RIO hit the top for 2008, NATALE A BEVERLY HILLS was again the highest box office result for 2009; NATALE IN SUDAFRICA was released in December 2010 and VACANZE DI NATALE A CORTINA hit theatres during Christmas 2011.

De Laurentiis also produced MANUALE D'AMORE (THE AGES OF LOVE), one of the highest box office results of 2005 directed by Giovanni Veronesi: for this comedy Margherita Buy won the David di Donatello Award for Best Supporting Actress, and Carlo Verdone won for Best Supporting Actor. IL MIO MIGLIOR NEMICO (MY BEST ENEMY) earned the third place in the 2006's Italian box office, while MANUALE D'AMORE 2 (THE AGES OF LOVE 2) was the second best box office gross of 2007. Aurelio De Laurentiis productions include GRANDE GROSSO E… VERDONE directed by Carlo Verdone, ITALIANS directed by Giovanni Veronesi (with Carlo Verdone, Sergio Castellitto and Riccardo Scamarcio) and GENITORI & FIGLI: AGITARE BENE PRIMA DELL'USO by Giovanni Veronesi with Silvio Orlando, Michele Placido, Luciana Littizzetto and Margherita Buy.

Among other comedies De Laurentiis produced the long-awaited prequel to the "AMICI MIEI" (MY FRIENDS) series, AMICI MIEI - COME TUTTO EBBE INIZIO (directed by Neri Parenti) and MANUALE

D'AMORE 3 (THE AGES OF LOVE 3) by Giovanni Veronesi, with Robert De Niro and Monica Bellocci among the actors. POSTI IN PIEDI IN PARADISO (A FLAT FOR THREE) written and directed by Carlo Verdone (with Carlo Verdone, Pierfrancesco Favino, Micaela Ramazzotti and Marco Giallini) won the Nastro Argento Award (given by the Association of Italian Journalist) as the Best Comedy of 2012, and the movie COLPI DI FULMINE, directed by Neri Parenti, was the best box office result for 2012 Christmas holidays (able to outperform THE HOBBIT: AN UNEXPECTED JOURNEY).
Aurelio De Laurentiis' activities as a producer are not only confined to Italian cinema. He has also co-produced French films such as TAIS-TOI! and LES RIVIÈRES POURPRES 2. He fully financed and co-produced with John Avnet SKY CAPTAIN AND THE WORLD OF TOMORROW, and is now developing various international projects, such as HANDCARVED COFFINS (based on Truman Capote's best seller), IO UCCIDO (based on Giorgio Faletti's best-seller), I BEATI PAOLI (based on Luigi Natoli's novel), THE EMPIRE OF DRAGONS (based on Valerio Manfredi's best-seller), L'OSCURA IMMENSITÀ DELLA MORTE (based on Massimo Carlotto's best seller) and A UN PASSO DAL SOGNO (based on Chicco Sfrondini and Luca Zanforlin's novel).
FILMAURO finances films and has also its own distribution house and home video distribution system.
From 1993 to 2003 Aurelio De Laurentiis was President of the International Federation of Film Producers Associations (FIAPF, 26 member countries) and was then elected Honorary Life President. Since 1997 he has been a shareholder of Cinecittà Studios, and since October 2001 he is President of the National Union of Film Producers (UNPF); De Laurentiis is also part of Italy's National Association of Film, Audiovisual and Multimedia Industries (ANICA), and he is a member of Confindustria Council.
For his work as a producer and a distributor Aurelio De Laurentiis has received many prizes: more than 30 "Biglietti D'Oro" (the awards given to the most successful movies at the box office) and 7 David di Donatello (the most important awards for Italian cinema). In 2000 he won a new prize at the Palm Springs International Film Festival. In September 2002 De Laurentiis was appointed "Officier de l'Ordre des Arts et des Lettres", the most prestigious Order for the French Republic. In December 2002 he was also awarded with the Vittorio De Sica's Prize for the Italian cinema.
In 2003 the traditional power list of the Italian cinema (drawn up each year by the Italian film industry's most prominent magazines, Ciak and Box Office) placed Aurelio De Laurentiis as number one.
In February 2005 he won the Nastro D'Argento Award as Best Producer for the movies CHE NE SARÀ DI NOI and TUTTO IN QUELLA NOTTE.
In April 2005 Carlo Azeglio Ciampi, the President of the Italian Republic, has honoured him with the title of "Grand Officer of the Italian Republic".
In June 2005 Aurelio De Laurentiis received the Golden Ciak as Best Producer for MANUALE D'AMORE (THE AGES OF LOVE).
In November 2005 the 24th edition of the annual "Rassegna sull'autore" (a retrospective of the best Italian cinema authors that takes place in Assisi) was completely dedicated to Aurelio De Laurentiis: it was the first time for a producer.
In June 2006 De Laurentiis received the Golden Globe from the Foreign Press in Italy.
In July 2006 he received the Giffoni Award from the Giffoni Film Festival.
In January 2007 he was nominated "Ambassador of Rome" by the Mayor Walter Veltroni. In July he received the "A Prescindere Award" and the "Ischia Global Award". In June 2008 he was awarded "Knight of Labor" by the President of the Italian Republic Giorgio Napolitano. During the same month he won the Nastro d'Argento Award for the movie GRANDE GROSSO E… VERDONE.
In Dicember 2008 he received the Leonardo Qualità Italia Award. In September 2010, during the Venice Film Festival, he was awarded with the "Variety Profile in Excellence", an award given by the prestigious magazine for the following reasons: " Aurelio De Laurentiis has always been able to stay in touch with the taste of the audience. He is really the only Italian producer with an authentic grandeur that results by his symbiotic relationship with a wide audience. Aurelio has an innate radar

for pop instincts, has business acumen and a real willingness to take risks". In October in Washington he received the prestigious "United States-Italy Friendship Award" given by the NIAF (National Italian American Foundation).
In August 2004 Aurelio De Laurentiis won the auction to buy the Naples Football team directly from a bankruptcy sale at the Naples Court: his will was to get the team back to success and to restart the company activities: as of today, the team owns some of the most talented and famous top players. When de Laurentiis bought the Team, Naples was playing in the Third Division (Serie C1), and in only three years the President was able to bring it to the First division (Serie A). In 2012 the Team was admitted to the Champions League, together with Manchester City and Bayern Munich; in 2013 the Team finished in second place in the First Division, and was admitted again to the Champions League, this time qualifying directly. Through a very sharp and brilliant market activity De Laurentiis was also able to put his team among the first 20 best teams of the world.
In June 2009 Aurelio De Laurentiis has been awarded with the Capital Elite Award for the prestigious outcomes achieved with the Blues' (football of Naples); in April 2011 he received the "Premio Città di Napoli", an award given for the Team's achievements and for its capacity of offering a wonderful dream to the whole city of Naples.

LUIGI DE LAURENTIIS

Luigi De Laurentiis was born on March 5th 1979. He is a famous Italian Producer, son of Aurelio De Laurentiis. After getting his High School Diploma in Arts and Humanities in Italy, Luigi moved to Los Angeles where he studied Film Production at the University of Southern California; after graduating in May 2003, he got his Master's Degree in Film Finance and Marketing, always at USC.
He then decided to get back to Italy, and he started working for Filmauro, the Production and Distribution Company created in 1975 by his father Aurelio and his grandfather Luigi. He started as Line Producer for CHRISTMAS IN LOVE, a comedy that was number one at the box office in 2004. In 2005 he worked for the movie MANUALE D'AMORE, a major popular and critical success: the film was awarded with 2 David of Donatello Prize (the most important awards in Italian Cinema) for the actors Margherita Buy and Carlo Verdone. The same year Luigi was the Line Producer for NATALE A MIAMI, a comedy that scored the highest box office gross for 2005. In the spring of 2006 he was Executive Producer for the comedy IL MIO MIGLIOR NEMICO, the biggest box office hit of the year. NATALE A NEW YORK (2006) was the first picture he signed as a Producer together with his father: with this movie the couple Luigi and Aurelio De Laurentiis (the same that created Filmauro) was born again. Luigi moved on to produce MANUALE D'AMORE 2 directed by Giovanni Veronesi, followed by NATALE IN CROCIERA directed by Neri Parenti, GRANDE GROSSO E…VERDONE directed by Carlo Verdone, NATALE A RIO directed by Neri Parenti, and ITALIANS directed by Giovanni Veronesi (with Carlo Verdone, Sergio Castellitto and Riccardo Scamarcio). In 2009 Luigi followed the Production of NATALE A BEVERLY HILLS directed by Neri Parenti, and GENITORI E FIGLI: AGITARE BENE PRIMA DELL'USO directed by Giovanni Veronesi (with Silvio Orlando, Michele Placido, Luciana Littizzetto and Margherita Buy). In 2010 Luigi has worked as the Producer of NATALE IN SUDAFRICA, directed by Neri Parenti, and in 2011 he has produced AMICI MIEI…COME TUTTO EBBE INIZIO, the long-awaited prequel to the "Amici Miei" series. The comedy was helmed by Neri Parenti, the same director chosen for VACANZE DI NATALE A CORTINA, also produced in 2011 by Luigi. The following year Luigi has worked as the Producer of Carlo Verdone's latest movie POSTI IN PIEDI IN PARADISO, and has also produced another very successful comedy, COLPI DI FULMINE directed by Neri Parenti: the film was the biggest hit at the Italian box office during the Christmas Holidays of 2012, capable of outperforming THE HOBBIT. In 2012 Luigi coproduced also IL TERZO TEMPO, directorial debut for young moviemaker Enrico Maria Artale.
Talented and appreciated Producer, Luigi de Laurentiis has already won many awards, among them in 2008 the Nastro d'Argento Award (the Prize given by the Association of Italian Journalists) as Best Comedy of the year for GRANDE GROSSO E…VERDONE, and in 2012 the Nastro d'Argento Award for POSTI IN PIEDI IN PARADISO, Best Comedy of the year.
At the moment Luigi is working on the production of the 2013 Christmas comedy called COLPI DI FORTUNA, and on the new movie written and directed by Carlo Verdone called VICINI PER CASO.

CENTRO SPERIMENTALE DI CINEMATOGRAFIA PRODUCTION (CSC PRODUCTION)

CSC Production is the production company hold by Centro Sperimentale di Cinematografia, the National Film School which has been training new talent for over 70 years. From its birth in 2008, CSC Production has been headed by ELISABETTA BRUSCOLINI. Its aim is to produce students' films and to support graduates' start-up and debut films. Shorts, feature films and documentaries are also co-produced with the collaboration both of institutional and private partners: Rai Cinema, Rai, MIBAC, Presidenza del Consiglio dei Ministri, Medusa Film, Filmauro, Eagle Pictures, Sky, De Agostini, Maxxi, just to name a few. Specific help is given to students shooting their graduation film. CSC Production also supports film distribution in national and international Festivals, Theaters, TV and Web.

In 2009 DIECI INVERNI by Valerio Mieli, with Isabella Ragonese and Michele Riondino was produced in partnership with Rai Cinema and United Film Company, Moscow. Bolero Film was the Italian distributor and Rai the worldwide one. The CSC director's first feature film was in competition at the 66th Venice Film Festival and has been awarded the most coveted Italian prize: David di Donatello and Nastro d'Argento. It earned international awards as well.

In 2011 MOZZARELLA STORIES was produced with Bavaria Media Italia and Eagle Pictures. It was the first feature film by CSC graduate Edoardo De Angelis, starring Luisa Ranieri, Massimiliano Gallo, Andrea Renzi, Gianpaolo Fabrizio and Aida Turturro. The movie was distributed by Eagle Pictures in Italy and Global Screen worldwide.

In 2012 the documentary on Pietro Mennea's story DICIANNOVE E SETTANTADUE was co-produced with Sharoncinema and RAI, with the participation of Apulia Film Commission and distributed by Rai. It has been released on home video with Gazzetta dello Sport, a national sport newspaper.

In 2013 IL TERZO TEMPO was produced with Filmauro. It's the first feature film by CSC student Enrico Maria Artale. Starring Lorenzo Richelmy, Stefano Cassetti, Stefania Rocca and Margherita Laterza, the film has been produced in collaboration with Digipix and F.lli Cartocci, with the support of MIBAC and Presidenza del Consiglio dei Ministri - Dipartimento della Gioventù and distributed by Filmauro.

AMORI ELEMENTARI, first feature film by the graduate Sergio Basso is currently in post-production. The film is an Italo-Russian co-production with Sharoncinema, Rai Cinema, Zori Film, in association with F.lli Cartocci, Digipix, Cinecittà Studios, Nicomax Cinematografica, with the support of BNL-Gruppo BNP Paribas, MIBAC and the Russian Cinema Fund. Italian distributor is AcademyTwo.

CSC Production is currently preparing LEONI, the debut film by CSC graduate Pietro Parolin. The movie is a project by Regione Veneto, in collaboration with Centro Sperimentale di Cinematografia, Rai Cinema, Presidenza del Consiglio dei Ministri, Soul Movie, AMG International.